

Education:

MFA in Photography, University of Minnesota, Minneapolis, MN, 2010
BFA in Photography, California College of Arts and Crafts, Oakland, CA, 1993

Projects

- Lake Signs*, Lake St, Minneapolis, MN Summer 2018
An exploration, illumination and celebration of the hand-painted signs found on Lake Street. I will document the sign painters of Lake Street to create a directory of them and their signs. This will culminate in a sign making workshop for neighbors to create signs that nod to the style of the many local, hand-painted signs.
- Code Flags for St Petersburg*, St Petersburg, Russia September 2016
Inspired by nautical code flags that are used by navies and ships around the world, Code Flags for St. Petersburg used a six flag and code system to facilitate dialog among attendees of Art Prospect Festival. Participants hoisted code flags on the flagpole and used them to communicate with people at the other flagpole.
- Flag Services*, Minneapolis, MN Summer 2015-Spring 2016
A project sewing flag "portraits" for neighbors in South Minneapolis who have vacant flag poles. Meant to utilize the unrealized gallery space of a flag pole and have an excuse to meet neighbors I would otherwise not have a chance to encounter.
- Temporary Table Tennis Trailer (TTTT, Minneapolis, MN Summer 2014-present*
TTTT)/ Popup Ping Pong Park (PPPP) is a trailer mounted regulation size steel ping pong table that appears in parking lots, vacant spaces and yards to engage people in conversation and the sport of Table Tennis. readygoart.com
- Babies Sleep Tonight*, Minneapolis, MN June 2014
Babies Sleep Tonight projected the invisible, sleeping babies of the city into the midst of the energy and excitement of an all night festival. Intended as a reminder, a meditation and an acknowledgement of the babies who sleep while we are awake, and the parents who care for them. A collaboration with Alex DeArmond and commissioned by Northern Spark- an all night arts festival in Minneapolis, MN.
- Mobile Sign Shop*, Minneapolis, MN Ongoing
A mobile, municipal sign shop designed to create vernacular name signs for different communities. Initially intended for name signs, has been used for creating signs telling city planners what amenities residents would like to see in an unused park and others. Available to hire to neighborhood orgs, businesses and anyone who is interested in engaging people through making and participation. readygoart.com
- Flag Ceremony*, Minneapolis, MN June 2012
Often when individuals are honored by the President or Congress they receive a flag that was flown over the Capitol. At the McKnight Artist Fellowship party I flew 637 flags over the artists, friends and guests present, imbuing each flag with the spirit and energy of the collected people. The flags made their way overhead, flying over the party as the evening progressed and were presented to guests as they left.
- Tent Services*, Minneapolis, MN 2010-Present
A tent checkout service that provides *Expeditionary Conversation Tents* to the public for expeditions outside the museum or gallery. tentservices.com
- Art Shanty Projects*, Co-Founder, Medicine Lake, Plymouth, MN 2004-Present
Art Shanty Projects is an artist driven temporary community exploring the ways in which the relatively unregulated public space of the frozen lake can be used as a new and challenging artistic environment to expand notions of what art can be. artshantyprojects.org

The A Project, Founder, Twin Cities, MN 2002-Present
 The A Project is meant to increase solidarity among artists and art supporters through the use of Red A signs displayed in the windows of artist/art supporters' houses. Under the A are the words, "The household displaying this letter supports arts, artists and the ideas they contribute to our neighborhoods."
 the-a-project.org

Gallery Exhibitions: Solo

New Work, Scott Nichols Gallery, San Francisco, CA 2003
hiding/seen, Trans-Art, Trondheim, Norway 2002

Gallery Exhibitions: Selected Group

Flag Show, Gamut Gallery, Minneapolis, MN 2013
Ten, Jen Bekman Gallery, NY, NY 2013
On Dilettantism, ACC Galerie Weimar, Weimar, Germany 2012
Common Room, Soap Factory, Minneapolis, MN 2011
Louisiana Purchase, Louisiana Tech University, Ruston, LA 2011
There's a way in which..., Playspace Gallery, CCA, SF, CA 2010
Ordinarily Here, Weisman Art Museum, Minneapolis, MN 2010
The Trouble Begins at Eight, Nash Gallery, Minneapolis, MN 2010
Sandwich, Art of This Gallery, Minneapolis, MN 2009
Material Behavior, The Gallatin Galleries, New York University, NY 2009
Bamboo Festival, Anji, China 2008
A New American Portrait, Jen Bekman, New York, NY 2008
Critical Translations, Katherine Nash Gallery, Minneapolis, MN 2007
 56th Arrowhead Biennial, Duluth Art Institute, Duluth, MN 2004
 Best Midwestern, Jen Bekman Gallery, NY, NY 2004
Face to Face, Limn Gallery, San Francisco, CA 2004
Art on the Plains 6, Plains Art Museum, Fargo, ND 2003

Lectures/Panels/Conferences

Visiting Artist at Brigham Young University, Provo, Utah 2010
 Presented *Ping Pong Diplomacy* at *Open Engagement*, Portland State, OR 2010
 College of St. Benedict, St. Joseph, MN, 2009
 Experimenting with Art in Public Places, hosted by Northern Lights, Mpls 2008
 Beijing Film Academy, Beijing, China, 2007

Honors and Awards

Artist Initiative Grant from the Minnesota State Arts Board 2015
 Arts On Chicago grant for Mobile Sign Shop, Pillsbury House, Mpls. 2012
 Artist Neighborhood Partnership grant from the Center for Urban and Regional Affairs at the University of Minnesota 2012
 Artist Initiative Grant from the Minnesota State Arts Board 2011
 Finalist for Cartier Prize at the Freize Art Fair, London, England 2010
 Forecast Public Art Projects Grant for *The A Project* 2004
 McKnight Foundation Photography Fellowship 2002
 Jerome Foundation Fellowship for Emerging Artists 2001

Residencies

WACTAC (Walker Art Center Teen Arts Council) Minneapolis, MN 2010
 Artist in Residence with Kulture Klub Collaborative 2006
 Lademoen Kunstnerverksteder, Trondheim, Norway 2002

Publications

Featured Artist on *MNOriginal*, February 21, 2016, www.mnoriginal.org
 "You+Me, Together=Art," *ARPI!*, Number 10, Fall 2009, 8.
 Photo illustration, *The New Yorker*, Sept 12, 2005, 78.